

Tanzen möcht' ich!

Walzer nach Motiven der Operette: „Die Csárdásfürstin.“

Musik von **Emmerich Kálmán.**

Aufführungsrecht
vorbehalten.

2. Horn in F

LAUSCHIANA



Arrangement von Adolf Ischpold.

Introduktion *Andanté.*
Musical staff with notes, rests, and dynamics: *p*

Musical staff with notes, rests, and dynamics: *ff*, *mf*

Musical staff with notes, rests, and dynamics: *ff*, *p*, *rit.*, *pp*, *f*, *Tempo di Valse.*

Musical staff with notes and rests

Walzer Nr. 1. Musical staff with notes and rests, dynamic: *f*

Musical staff with notes and rests, dynamic: *mf*

Musical staff with notes and rests, dynamic: *ff*

Musical staff with notes and rests, dynamics: *mf*, *rit.*, *a tempo*

2. Horn in F

The first system consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with dynamics *p* and *f*. The second staff continues the melody with *p* and *f* dynamics. The third staff includes a dynamic marking of *mf* and a *cresc.* (crescendo) marking. The fourth staff is a bass line with a *ff* (fortissimo) dynamic marking.

Nr. 2.

The second system, titled 'Nr. 2', consists of six staves. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff has a *ff* dynamic and accents. The second staff has a *p* dynamic. The third staff has a first ending bracket labeled '1.'. The fourth staff has a second ending bracket labeled '2.', with dynamics *f*, *Pos.*, *rit.*, and *mf a tempo*. The fifth staff has a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *ff* dynamic.

Wiegend.

Nr. 3.

The third system, titled 'Nr. 3', consists of two staves. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff has a *ff* dynamic and accents. The second staff has a *p* dynamic.

2. Horn in F.

Handwritten *rit.* above the first staff. Dynamics include *f*, *p*, *ff*, and *fff*. The music features a mix of eighth and sixteenth notes with various articulations.

Langsamer.

Nr. 4.

Tempo *Langsamer.* in 3/4 time. Dynamics include *f* and *p*. The music consists of quarter and eighth notes.

drängend.

Tempo *drängend.* Dynamics include *f* and *mf*. The music features eighth notes with accents.

Flottes Tem.

Tempo *Flottes Tem.* Dynamics include *ff*, *p*, and *f*. The music features eighth notes with accents and slurs.

2. Horn in F.

Coda.

p *cresc.* *mf cresc.*

ff

a tempo *fff molto rit.* *f*

mf

ff

mf

rit. *a tempo* *p*

f *p*

cresc. *mf*

f *ff*

Presto.

accel. *molto rit.* *accel.*