

Tanzen möcht ich!

Walzer nach Motiven der Operette: „Die Csárdásfürstin“

Musik von **Emmerich Kálmán.**

Aufführungsrecht
vorbehalten.

Piston in **C.**

Holger Christensen
Pianist

Arrangement von Hans Schott.

Andante. 15

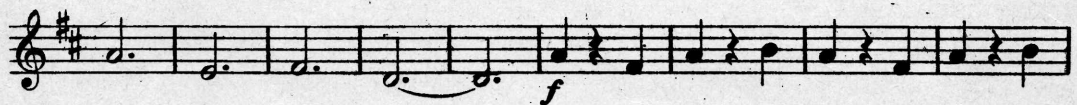
Introduktion. 

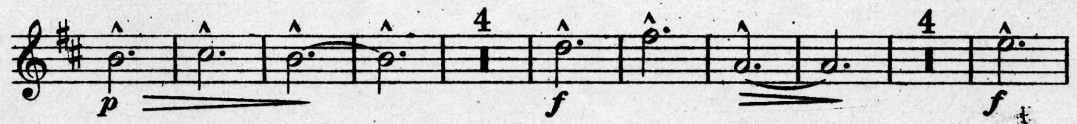
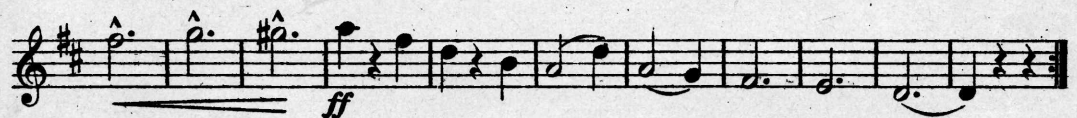


Tempo di Valse.



Walzer Nr. 1.

Piston in C.

Nr. 2. *ff* *f*

Nr. 3. *ff* *f* *Wiegend.*

Nr. 4. *fp* *f* *Langsam.*

Holger
Pianist

Piston in C.

First system of musical notation for 'Piston in C.' in C major, 2/4 time. It consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff includes the instruction *cresc. und schneller*. The music features eighth and sixteenth notes with various articulations.

Coda section of musical notation in 3/4 time. It consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff includes the instruction *cresc.*. The music features quarter and eighth notes.

Grandioso section of musical notation in 2/4 time. It consists of ten staves. The first staff begins with a fortissimo (*ff*) dynamic. The second staff includes the instruction *rit. Tempo I.*. The music features quarter and eighth notes with various articulations and dynamics including *fff*, *f*, *p*, and *rit.*. There are also numerical markings '4' and '5' above the staves. The section concludes with *molto rit.* and *accel.* markings.