

Helge Eben

LAUSANNA

Tanzen möcht' ich!

Walzer nach Motiven der Operette: „Die Csárdásfürstin.“

Musik von Emmerich Kálmán.

Aufführungsrecht vorbehalten.

BORGES BROS.

1. Violine.

Svend Rasmussen
Tel. (09) 31 14 19

Arrangement von Adolf Ischpold.

Introduktion.

Andante.

ff

mf

f

p

Tempo di Valse.

rit.

pp

f

3

Walzer
Nr. 1.

f

mf

ff

rit.

a tempo

1. Violine.

Violin part for the first section, consisting of three staves. The first staff begins with a *p dolce* marking and features a melodic line with various dynamics including *f* and *p*. The second and third staves provide harmonic accompaniment with chords and arpeggiated figures.

Violin part for the second section, labeled "Nr. 2.", consisting of six staves. It starts with a *ff* dynamic and includes markings for *mf*, *p*, and *f*. The piece features first and second endings, indicated by "1." and "2." above the staves. The tempo is marked *al tempo* and the mood *dolce*. The music includes complex rhythmic patterns and dynamic contrasts.

Violin part for the third section, labeled "Nr. 3.", consisting of two staves. The first staff is marked *ff* and includes the tempo marking *Wiegend.* (lullingly). The second staff concludes the section with a *f* dynamic.

1. Violine.

BORGES BANDEN

The first system of the musical score for 'BORGES BANDEN' consists of five staves. The top staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes with various dynamics like *p* and *f*. The lower four staves are accompaniment, with the second staff starting with a forte (*f*) dynamic and the third with fortissimo (*fff*). The accompaniment includes chords and rhythmic patterns.

Nr. 4.

langsam.

Tempo.

mf

drängend

Flottes Tempo.

The second system, titled 'Nr. 4', consists of eight staves. The top staff is the melody, starting with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It includes a tempo change to 'langsam.' (ad libitum). The lower staves are accompaniment, with dynamics ranging from *mf* to *f*. The piece concludes with a 'Flottes Tempo.' section, featuring a more rhythmic accompaniment.

1. Violine.

Coda.

p *cresc.* *cresc.* *mf* *f* *ff* *rit.* *Tempo* *fff* *f* *mf* *ff* *rit.* *a tempo* *p dolce* *f* *p* *f* *mf* *Presto.* *fff* *rit.* *accel.* *mf* *molto rit.* *accel.*