

SÖRBY
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Tanzen möchte ich!

LAUSITZIANA

Walzer nach Motiven der Operette: „Die Csárdásfürstin“

Musik von **Emmerich Kálmán.**

Aufführungsrecht
vorbehalten.

Violine obligat.

Arrangement von Hans Schott.

Introduktion. *Andante.*

p *mf* *ff* *p* *rit.*

Walzer Nr. 1. *Tempo di Valse.*

f *p* *mf* *ff* *rit.*

Violine obligat.

p dolce *fz* *ff* *p*
ff *f*
ff

Nr. 2.

ff *f* *mf* *f*
rit. *zart*
f *ff*

Nr. 3.

ff *p* *wiegend*
f

Violine obligat.

Handwritten musical score for Violine obligat, first system. It consists of four staves of music in G major. The first staff begins with a *pp* dynamic and features a melodic line with various accents and slurs. The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth staff continues the accompaniment. Dynamics include *pp*, *f*, and *fff*. Handwritten annotations include slurs, accents, and dynamic markings.

Nr. 4.

Handwritten musical score for Nr. 4, second system. It consists of eight staves of music in G minor, 3/4 time. The first staff is marked *fp* and includes the tempo instruction *Langsamer.*. The second staff is marked *pp*. The third staff is marked *Tempo.*. The fourth staff is marked *Filices Tempo.*. The fifth staff is marked *f*. The sixth and seventh staves continue the melodic and harmonic development. The eighth staff concludes the piece with a final cadence. Handwritten annotations include slurs, accents, and dynamic markings.

Violine obligat.

Coda.

p

cresc.

Grandioso.

ff

rit. **TEMPO I**

fff *f*

p

ff *rit.* *p dolce*

ff *p*

ff *rit.* **Presto.**

ff

molto rit. *accel.*

↑ ja
 transolo?
 (i. tralini)