

Teure Heimat

Chor der Gefangenen aus der Oper „Nabuccodonosor“

Ärhus
Promenadeorkester

Violoncello

Giuseppe Verdi
Arrangement: Karl Pausperl

Largo

p

ff

G.P.

cantabile

p sotto voce

Violoncello

ff *pizz* *p*

arco *ff*

pizz. *p*

arco *p* 1 1

3 *3* *3* *3*

3 *3*

3 *3* *pizz* *dim.*

pp *3* *3*

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a forte (*ff*) dynamic and a pizzicato (*pizz*) articulation. It features a variety of dynamics including *ff*, *p*, *pizz.*, *arco*, *p*, and *pp*. Articulations such as *pizz.* and *arco* are used to indicate changes in playing technique. The score includes several triplet markings (*3*) and first endings (*1*). The music concludes with a piano-piano (*pp*) dynamic and a final fermata.