



The Liberty Bell March.

Flauto I.

Heinrich Müss
Pianist. P. SOUSA.

The musical score is written for Flauto I in 6/8 time. It begins with a dynamic of *f* (forte) and includes several passages marked *p* (piano). The score features various musical notations, including notes, rests, and dynamic markings. There are two first and second endings, one starting at measure 11 and another at measure 21. The piece concludes with a final cadence.

A. J. B. 872

Für den Unterricht bestens empfohlen:

Flöten-Schule von Reinhard Regel. M. 4.50 netto.