

THE PHANTOM BRIGADE

DESCRIPTIVE PATROL.

CELLO & BASS.

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$\text{♩} = 108$
Con sordini.

The musical score is written for Cello and Bass in 2/4 time. It consists of six systems of two staves each. The first system begins with a tempo marking of $\text{♩} = 108$ and the instruction "Con sordini." The first staff of the first system has a dynamic marking of *mf* and the second staff has a dynamic marking of *p*. The second system continues with similar rhythmic patterns. The third system introduces a *Pizz.* (pizzicato) instruction. The fourth system features a *Dim.* (diminuendo) instruction. The fifth system includes a *Pizz.* instruction, a dynamic marking of *p*, and a *Arco.* (arco) instruction. The sixth system shows a key signature change to D major (two sharps) and continues with the rhythmic motif.

1. Arco. *f*
mf

2. Arco. *f* *p*
mf

Pizz.

to Coda. *Dim.*

mf *p* *mf*
p Arco. *pp* *p*

CELLO & BASS.

TRIO.

mf
p

pp
ppp

p cres poco a poco.
f poco rit ad lib.
f tempo.

pp
mf

then to coda
DC.

pp
ppp Pizz.

CODA