



Heinrichshofen's  
Verlag  
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Armonia No 296

Foxtrot über  
„Die Parade der Zinnsoldaten“  
von Léon Jessel

Aufführungsrecht  
vorbehalten



Piano-Direktion

Hanns Löhr

Flott  
Tr., Tromb.

Legni

Solo con  
Camp.  
Celesta

Sax. 3

Cello  
Baß  
pizz.  
Cassa

Tamb. sf

Tr.

Temp. I

Celesta 8

1

Sax., Viol.  
Legni

Ob.

Fl.  
Celesta

Sax. tenor 8

Piano-Direktion

Tr. *ossia* *ff*

Sax. *ossia* *ff*

con Legni 5 *sf* *sf*

Fl. Sax. *mf*

Tr. *p*

*ff*

2

Solo

Celesta

Camp. *f*

8

Clar.Sax. *p* *sf* *v* *sf* *v*

Legni 8

Celesta

*sf*

3

Sax. *ossia*

Solo *ff* *marcato*

Tromb. *v*

Sousaphon *v*

Tr.

Tromb. *v*

Piano-Direction

4 Fl. Cl.

First system of music for Flute and Clarinet, measures 1-4. The music is in 3/4 time and features a melodic line with grace notes and a bass line with chords.

Sax. II u. III Tromb.

*ff*

Second system of music for Saxophones II and III and Trombones, measures 5-8. The music is in 3/4 time and features a melodic line with grace notes and a bass line with chords. The dynamic is marked *ff*.

*cresc.*

5

Third system of music for Saxophones, measures 9-12. The music is in 3/4 time and features a melodic line with grace notes and a bass line with chords. The dynamic is marked *cresc.*. Measure 12 is marked with a circled '5'.

Sax gehalten

Viol. Legni Sax Tr.

*pp8*

*ff*

Fourth system of music for Saxophones, Violins, Woodwinds, and Trumpets, measures 13-16. The music is in 3/4 time and features a melodic line with grace notes and a bass line with chords. The dynamic is marked *pp8* and *ff*.

8

Legni, Sax. laugh (lachen)

6

*ff* Viol., Oboe Tr.

Fifth system of music for Trombones, measures 17-20. The music is in 3/4 time and features a melodic line with grace notes and a bass line with chords. The dynamic is marked *ff*. Measure 17 is marked with a circled '6'.

Sixth system of music for Saxophones, measures 21-24. The music is in 3/4 time and features a melodic line with grace notes and a bass line with chords.

Seventh system of music for Saxophones, measures 25-28. The music is in 3/4 time and features a melodic line with grace notes and a bass line with chords.

\*) Vi-

Tambour Solo

*sfz*

-de

*sf*

*ff*

7

Tr.

Sax

8

*mf*

Viol.

Sax. tenor

Cello

Tromb. *p*

Fl. Clar.

Solo

Fl.

*dim.*

*pp*

Tr.

*p*

Sax.

Ob. (Viol. I)

Tr. I

Fl. Camp.

Celesta

Sax. Tenor (Cello)

*ppp*

*sfz*

*sfz*

\*) Wenn Tambour, fehlt unbedingt Sprung Vi-de