

From The Samuel Goldwyn Production "Hans Christian Andersen"

# ANYWHERE I WANDER

Arranged by  
JOHNNY WARRINGTON

FOX-TROT

By FRANK LOESSER

Piano

Moderately slow

mf cresc. f mf 1. { Her His

**A**

mf arms were warm as they wel - comed me { Her His  
voice was oh such a soft car - ess Of  
tears were sil - ver as morn - ing dew As

eyes were fire — bright And then I knew that my  
love it gent - ly told And in { her his smile was the  
she bade me good - bye And ev - 'ry tear was a

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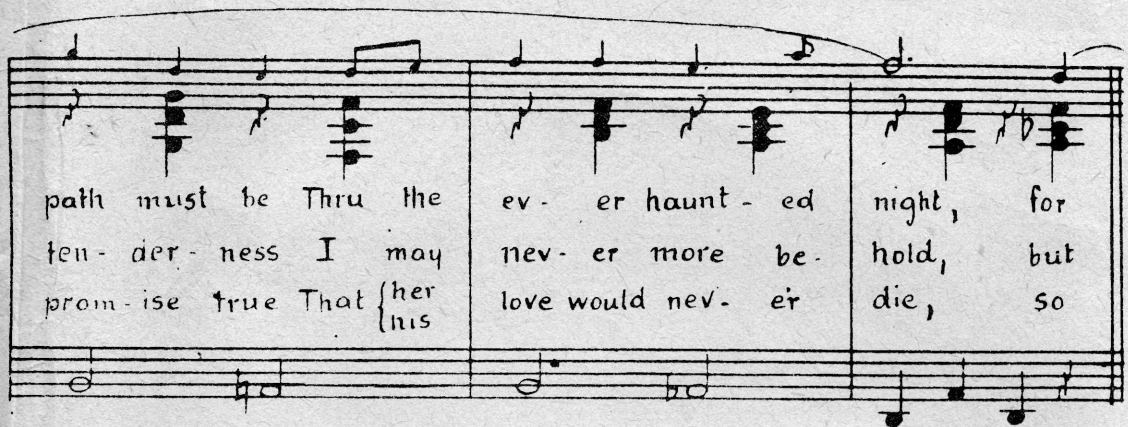
NG 5484

I 464-5

MH 1258 B

nornotryk a/s., kbhvn.

2  
Piano



path must be Thru the ev - er haunt - ed night, for  
ten - der - ness I may nev - er more be hold, but  
prom - ise true That {her love would nev - er die, so  
his

**B**



*f* An - y - where I wan - der, *mf* An - y - where I



roam Till I'm in the arms of my dar - ling a - gain Me



heart will find no home. *f* An - y - where I



wan - der, *mf* An - y - where I roam. 1 2 3 4 5 6

3  
Piano

Opt. intro to Girl Vocal

2

[C]

room.

f



[D]

clap

Tenor Sax



mf



4  
Piano

The first system of musical notation consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the lower staff. The system concludes with a double bar line and repeat signs.

The second system begins with a boxed letter 'E' in the upper staff. It continues with two staves of music. The upper staff has a melodic line with eighth notes and rests. The lower staff has a harmonic accompaniment with chords. A dynamic marking of *f* (forte) is present in the lower staff. The system concludes with a double bar line and repeat signs.

The third system consists of two staves. The upper staff features a melodic line with eighth notes and rests. The lower staff provides a harmonic accompaniment with chords. A dynamic marking of *f* (forte) is present in the lower staff. The system concludes with a double bar line and repeat signs.

The fourth system consists of two staves. The upper staff features a melodic line with eighth notes and rests. The lower staff provides a harmonic accompaniment with chords. A dynamic marking of *f* (forte) is present in the lower staff. The system concludes with a double bar line and repeat signs.

The fifth system consists of two staves. The upper staff features a melodic line with eighth notes and rests. The lower staff provides a harmonic accompaniment with chords. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff. The system concludes with a double bar line and repeat signs.

LOESS