



HARTMANN
Fy. Vej 10, Århus N

(06) 168124

Marche turque.

(De „Les ruines d'Athènes.“)

Türkischer Marsch.

Turkish March.

(From "The ruins of Athen.")

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Musiker
Coster Quartetten

LYRA

Nº 2789

Vivace.

Vicl. Fl. Clar.

L. van Beethoven, Op. 113.

Arr. von L. Weninger.

PIANO.

ppp Str. mit Verschiebung

Kl. Tr.

col Ped.

ten.

pp

ten.

Corni
Fag.

p ohne Verschiebung

Tr.

Tr.
Pos.

cresc.

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piano

2

mf Triangel
cresc.

f
cresc. molto

fff Tutti con forza

ff

Tr.
f Triangel

piano

3

First system of musical notation, piano score. The treble staff features a complex melodic line with many accidentals and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *dim.* and *mf*.

Second system of musical notation. The treble staff continues the melodic development. The bass staff has a steady accompaniment. A *p* (piano) dynamic marking is present in the bass staff.

Third system of musical notation. The treble staff shows a more active melodic line. The bass staff continues with a consistent accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. Dynamic markings include *piu p* and *pp*.

Fifth system of musical notation. The treble staff has a melodic line with many accidentals. The bass staff has a steady accompaniment. Dynamic marking includes *dim.*. Instrumentation markings *Holz Str.* and *Cello Fag.* are present.

Sixth system of musical notation. The treble staff has a melodic line with many accidentals. The bass staff has a steady accompaniment. Dynamic markings include *ppp* and *ff*. Instrumentation markings *Cl. Solo* and *Tutti* are present.