

VALENCIA 37.

DANSE D'ESPAGNE

(se danse en One Step)

Alex Hartmann

CORS

José PADILLA

Moderato All^{to}

pp *mf* *pp sim.* *f* *pp dim* *al Coda* *f* *p* *f* *aT?* *fff*

rall un poco e morendo

CODA

The musical score is written for a Cors instrument. It begins with a 'Moderato' tempo marking and a key signature of one flat. The first staff starts with a piano (*pp*) dynamic. The tempo then changes to 'All^{to}' (Allegretto). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics range from *pp* to *fff*. There are also markings for 'pp sim.' (pianissimo simile) and 'pp dim' (pianissimo decrescendo). A section marked 'al Coda' is indicated by a cross symbol. The score concludes with a 'CODA' section, marked with a cross symbol, and a final tempo marking 'aT?' (Adagio). The piece ends with a 'rall un poco e morendo' (rhythm a little slower and fading) instruction.

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