

Århus Pensionist Orkester

233

Euterpe Nr. 76.

Wien, du Stadt meiner Träume. Wienerlied.

Text und Musik von **Rudolf Siczynski**, Op. 1.

Aufführungsrecht
vorbehalten.

Violoncell.

Für Salonorchester bearbeitet
von Franz Sadek.

Moderato.

Violoncell score for the Moderato section. The music is written in bass clef with a key signature of one sharp (F#). It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *rall.*, *p*, and *a tempo*. The section concludes with *rall.* and *mol.* markings.

Bewegter.

Violoncell score for the Bewegter section. It starts with a 3-measure rest, followed by eighth notes. Dynamics include *to rit.*, *p cresc.*, and *ten.*

Valse lento.

Violoncell score for the Valse lento section. It begins with a 3-measure rest, followed by eighth notes. Dynamics include *rit.*, *p*, and *ten.*

poco a poco rall.

Violoncell score for the poco a poco rall. section. It consists of a single line of music with eighth notes, ending with a *ten.* marking.

Langsam.

Sehr langsam.

Violoncell score for the Langsam and Sehr langsam sections. The Langsam section is marked *mf a tempo* and the Sehr langsam section is marked *f p*. Both sections consist of a single line of music with eighth notes.

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