

Wien, du Stadt meiner Träume.

Wienerlied.

Text und Musik von **Rudolf Sieczynski**, Op. 1.

Aufführungsrecht
vorbehalten

Trombone basso

Richardt Johansen
Pianist

Moderato

mf *rall.* *a tempo* *rall.* *2. Fag.* *pp* *string.*

Bewegter

rit. molto *pp* *cresc.* *rit.* *f*

Valse lento

pp *ten.* *poco a poco rall.* *ten.* *mf*

Langsam **Sehr langsam**

p *f* *p*

The musical score is written for Trombone basso and consists of several staves. The first staff begins with a 'Moderato' tempo marking and a dynamic of 'mf'. It includes a 'rall.' section and a '2. Fag.' (second Bassoon) part. The second staff continues with 'rall.', 'a tempo', and 'rall.' markings, with a '1' indicating a first ending. The third staff has 'a tempo', 'rall.', and 'string.' markings, ending with 'pp'. The fourth staff is marked 'Bewegter' (more moving) and includes 'rit. molto' and 'pp' markings. The fifth staff features 'cresc.', 'rit.', and 'f' markings. The sixth staff is marked 'Valse lento' and includes 'pp', 'ten.', 'poco a poco rall.', and 'ten.' markings. The seventh staff continues the 'Valse lento' section with 'mf'. The eighth staff is marked 'Langsam' (slow) and 'Sehr langsam' (very slow), with dynamics 'p' and 'f'.

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