

2.

Århus Pensionist Orkester

Wiener Blut. Walzer.

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Odeon N^o 38.Salonorchester N^o 162.

(Le sang viennois. Valse.)

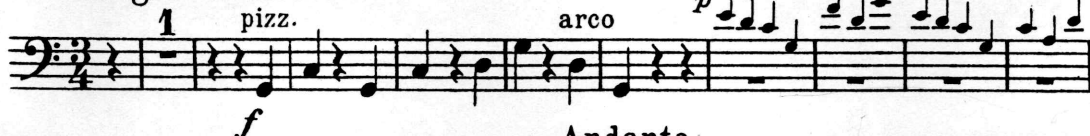
63

Basso.

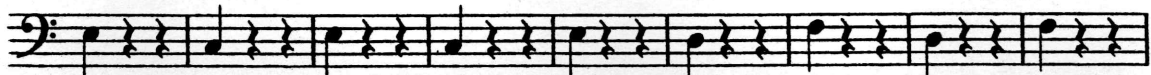
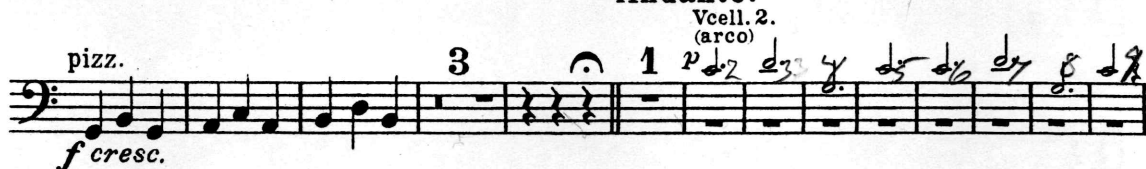
Johann Strauss, Op. 354.

Introduction.

Allegro moderato.



Andante.



2. Musical score for Bassoon (Basso) in 3/4 time. The score consists of four systems, each with two staves. The first system starts with a key signature of one flat and a common time signature. The second system has a key signature change to two flats. The third system has a key signature change to one flat. The fourth system has a key signature change to two flats. The score includes various dynamics (p, f, sfz, mf, pp, ff), articulation (accents, slurs), and performance instructions (pizz., arco, rit., Fag.). There are also first and second endings marked with '1.' and '2.'. The score ends with a 'Fine.' and 'D.S.' (Da Segno) instruction.

3. Musical score for Bassoon (Basso) in 3/4 time. The score consists of four systems, each with two staves. The first system starts with a key signature of one flat and a common time signature. The second system has a key signature change to two flats. The third system has a key signature change to one flat. The fourth system has a key signature change to two flats. The score includes various dynamics (p, f, sfz, mf, pp, ff), articulation (accents, slurs), and performance instructions (pizz., arco, rit., Fag.). There are also first and second endings marked with '1.' and '2.'. The score ends with a 'Fine.' and 'D.S.' (Da Segno) instruction.

4. Musical score for Bassoon (Basso) in 3/4 time. The score consists of four systems, each with two staves. The first system starts with a key signature of one flat and a common time signature. The second system has a key signature change to two flats. The third system has a key signature change to one flat. The fourth system has a key signature change to two flats. The score includes various dynamics (p, f, sfz, mf, pp, ff), articulation (accents, slurs), and performance instructions (pizz., arco, rit., Fag.). There are also first and second endings marked with '1.' and '2.'. The score ends with a 'Fine.' and 'D.S.' (Da Segno) instruction.

Basso.

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Coda.

p

f

1
p

pp

f

p

f *pp*

f *pp*

1 *sfz* *p* *sfz* *f cresc.* *ff*

ff