

№ 21

Århus Pensionist
Orkester

Wiener Blut. Walzer.

Odeon № 38.

Salonorchester № 162.

(Le sang viennois. Valse.)

№ 267

Introduction.

Allegro moderato.

Flauto.

Johann Strauss, Op. 354.

Fl. grand.
Clar.



D. S. al Fine.

Flauto.

(Fl. grd.)

2. (Fl. grd.) 3 *p* Fl. picc. 2 *p*

f 1. Fl. grd. 2. Fl. grd. Clar. 1. (Harm.) *p*

f (Fl. grd.) *mf* *cresc.*

f 1. *p* 2. *Fine.* *D.S.*

3. (Fl. grd.) *f* *mf*

1. 2. Fl. picc. 4 *f* *ff* *rit.* *pp*

a tempo *p* *f*

1. 2. *Fine.* *D.S.*

4. (Fl. picc.) *poco rit.* 3 *p* (Fl. grd.) 2 *p*

1. (Fl. grd.) 2. *f* *p*

f 1. 2. *Fine.* *f* *D.S.*

Flauto.

3

Fl.grd. Solo.

Coda.

p

f

p

p

f

p

gva ad lib.....

p

f

pp

cresc.

Fl. picc.

sfz

p

sfz

f

cresc.

Fl.grd.

(Fl.grd.)

ff

The musical score is written for a Flute (Flauto) in 3/4 time. It begins with a Coda section marked 'Fl.grd. Solo.' and a dynamic of *p*. The first staff contains a melodic line with a fermata and a dynamic of *p*. The second staff continues the melody with a dynamic of *f* and a fermata. The third staff features a melodic line with a dynamic of *p* and a fermata. The fourth staff continues the melody with a dynamic of *f* and a fermata. The fifth staff features a melodic line with a dynamic of *p* and a fermata. The sixth staff continues the melody with a dynamic of *f* and a fermata. The seventh staff features a melodic line with a dynamic of *p* and a fermata. The eighth staff continues the melody with a dynamic of *f* and a fermata. The ninth staff features a melodic line with a dynamic of *pp* and a fermata. The tenth staff continues the melody with a dynamic of *cresc.* and a fermata. The eleventh staff features a melodic line with a dynamic of *sfz* and a fermata. The twelfth staff continues the melody with a dynamic of *p* and a fermata. The thirteenth staff features a melodic line with a dynamic of *sfz* and a fermata. The fourteenth staff continues the melody with a dynamic of *f* and a fermata. The fifteenth staff features a melodic line with a dynamic of *cresc.* and a fermata. The sixteenth staff continues the melody with a dynamic of *ff* and a fermata. The seventeenth staff features a melodic line with a dynamic of *ff* and a fermata. The eighteenth staff continues the melody with a dynamic of *ff* and a fermata.