

No 311

VIENNA BLOOD

No 267

— VALSE —

(LE SANG VIENNOIS)

(WIENER BLUT)

2nd Cornet in B $\flat$

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction

Allegro moderato



Sole Selling Agents

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2nd Cornet in Bb

2. *f* *p* 1 *f* 1 *cresc.* 1. Last

3. *f* *p* 1 *f* 1. 2. *f* *lento* *p* 2nd Horn *mf* 1. Last

4. *f* 1 4 5 *f* *p* *f* 1. 1. 2.

The musical score is written for a 2nd Cornet in Bb, featuring three systems of staves. The key signature is one sharp (F#) and the time signature is 2/4. The first system (measures 2-3) includes dynamics *f* and *p*, a first ending bracket, a crescendo marking, and a final measure marked 'Last'. The second system (measures 4-5) includes dynamics *f*, *p*, and *mf*, a 'lento' tempo marking, a '2nd Horn' part, and first/second ending brackets. The third system (measures 6-7) includes dynamics *f*, *p*, and *f*, and first/second ending brackets. The score concludes with a final staff of music.

2nd Cornet in Bb

3

Coda

1st Horn Solo

p

f

2nd Horn

p

4

2nd Horn

p

p

p

f

p

p

cresc.

2nd Horn or Tromb.

f

p

pp

fz

p

fz

f

ff

accel.