

Arhus Pensionist
Orkester
№33 1 Wiener Praterleben. №24 1
Walzer.

Cello.

S. Translateur. Op.12.

Introduction.
Moderato.

The Introduction is written for Cello and includes parts for Ob. Harm. and Cl. Harm. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is Moderato. The score consists of three staves. The first staff is for the Cello, the second for Ob. Harm., and the third for Cl. Harm. The music begins with a piano (p) dynamic and features a series of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals). The piece concludes with a double bar line and a repeat sign.

Walzer.

The Walzer is written for Cello and includes parts for Ob. Harm. and Cl. Harm. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is Moderato. The score consists of eight staves. The first staff is for the Cello, the second for Ob. Harm., and the third for Cl. Harm. The music begins with a piano (p) dynamic and features a series of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals). The piece concludes with a double bar line and a repeat sign.

Cello.

Musical score for Cello, measures 1-24. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various articulations like arco, pizz., and dynamics like *f* and *p*. There are first and second endings, a "Fine." marking, and a "D.S. al Fine." instruction.

Measures 1-4: *f* arco, *pizz.*, *f* arco.
 Measures 5-8: *p* pizz., *f* arco, *p* pizz., *f* arco.
 Measures 9-12: *p* pizz., 1. *f* Fine. arco, *p* arco.
 Measures 13-16: *f* arco.
 Measures 17-20: *f* arco.
 Measures 21-24: 1. *f* arco, 2. *f* arco.

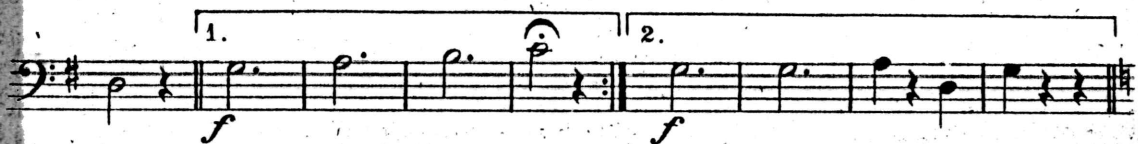
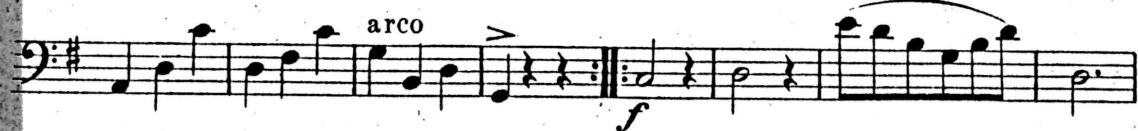
D.S. al Fine.

3. *f* pizz.

Cello.

No 241

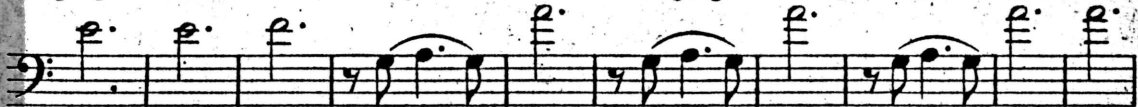
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Ja nur in Wien, ja nur in Wien, da ist ver-



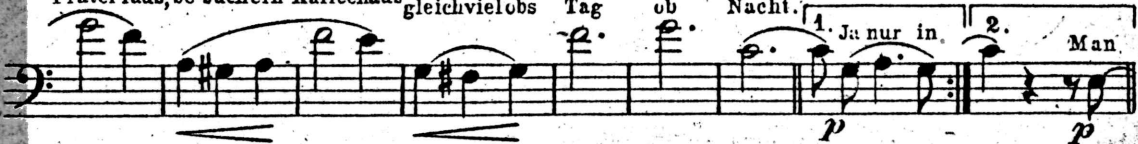
gnügt man alle Zeit. Bei je - dem Schritt ent-ge-gen - tritt die al - te Wiener G'mütlich-



keit. Und willst in Ruh stu-die-ren du - wie man in Wien liebt weint und lacht, geh' in den



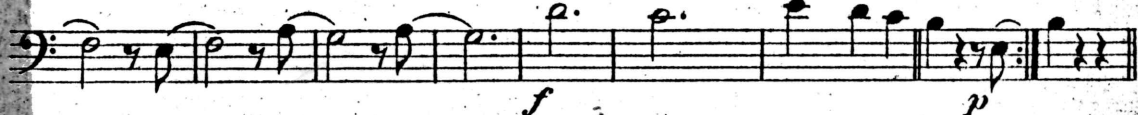
Prater raus, be-such ein Kaffeehaus gleich viel obs Tag ob Nacht.



lacht, man singt, man scherzt und trinkt, in ei-nes jed'n Brust woh-net nur Lebenslust rings



findt man nur Witz und Ha - mur. Alle eilt zum Prater hin in dem schönen Wien. Man Wien.



Århus Pensionist
Orkester
Cello.

№ 241

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Coda. *ff*

dim.

rit.

a tempo

p dolce

arco *pizz.* *arco* *pizz.*

f a tempo *p* *f* *p*

arco *pizz.* *arco* *1. pizz.*

f *p* *f* *p*

2. Presto.

ff