

Arhus Pensionist
Wiener Orchester
Praterleben.
Walzer.

S.Translateur Op.12.

Moderato. Fag.1.(Corno.)

Corno 2. (Fag. 1.)

Walzer.

§ 3. Fag. 2.

dolce

rit.

Fine. f

f

 f f

pN^o1 D.S. al fine.

In die Hände klatschen

2.

f Fag. (Cello.)

7

ρ

f N^o 2 D. S. al fine.

VEN D

Århus Pensionist
Orkester
Trombone basso.

№ 241

3. *f* *f*

1. *f*

2. *f* Vello.

1. *f* 2. *f*

4. *f* 1 30 1. 2. Vello.

1. 2. *f*

The musical score is written for Trombone basso and consists of several staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and quarter notes, with a forte (f) dynamic marking. Subsequent staves continue the melody with various rests and note values. Some staves include first and second endings, indicated by '1.' and '2.'. There are also sections marked 'Vello.' (Vello) which appear to be trills or rapid passages. The score concludes with a final staff featuring a forte (f) dynamic and a key signature change to one flat (Bb).

Coda. *ff*

dim.

rit.

3 *Fig. 2. p.* *3* *3* *3* *3* *2*
dolce *p*

2 *1* *1* *1*

rit. *a tempo* In die Hände klatschen.
1 2 3 4 }

f *f*

1 2 3 4 }

1 2 3 4 } *1. Presto.* *ff*

f *p* *f*

f

f