

From The Samuel Goldwyn Production "Hans Christian Andersen"

WONDERFUL COPENHAGEN

WALTZ

By FRANK LOESSER

Arranged by
JOHNNY WARRINGTON
E♭ Baritone Saxophone

Valse moderato

The musical score consists of several systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Valse moderato'. The first staff contains the main melody, starting with a dynamic of *f* (forte). The second staff is marked 'Soli' and *mf* (mezzo-forte), with a 'cresc.' (crescendo) marking. The third staff is marked 'A Instr. or Vocal Background' and *mf*. The fourth staff is marked 'Soli' and *mf*. The fifth staff is marked 'Soli' and *mf*. The sixth staff is marked 'B' and *mf*. The seventh staff is marked 'C Background' and *Soli*. The score includes various musical notations such as slurs, ties, and dynamic markings.

På den anden side: »ANYWHERE I WANDER«

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E♭ Baritone Saxophone

Opt. intro. to Girl Vocal
Change to Clarinet

Soli
mf

Change to Barit Sax.
2

Background Barit.
mp

Soli
mf

tutti
mf

G
f

Soli unis

Bring out
mf
cresc

tutti
f