

From The Samuel Goldwyn Production "Hans Christian Andersen"

WONDERFUL COPENHAGEN

Arranged by
JOHNNY WARRINGTON

WALTZ

By **FRANK LOESSEK**

Drums

Valse moderato Cym. ring

The musical score is written on ten systems of staves. Each system consists of a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The music is primarily composed of eighth and sixteenth notes, with frequent rests. Dynamics include *mf*, *f*, *cresc.*, *softer*, and *heavy*. Section markers A through G are placed at the beginning of various measures. Section D includes the instruction "Opt. intro. to Girl Vocal". Section G is marked "Cym. ring".

På den anden side: »ANYWHERE I WANDER«

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