

№ 33

# Århus Pensionist Orkester

## ZIGEUNERLIEBE.

Violoncello.<sup>1</sup>  
(ad lib.)

Walzer nach Motiven der romantischen Operette „Zigeunerliebe.“

№ 250

Andante espressivo.

Franz Lehár.

Introduktion.

*breit*  
*div.*

*p*

*p*

Allegretto.

*pizz.*

*poco rit.*

*ff*

*a tempo*

*molto rit.*

*pp*

*Fag.*

*poco più lento*

*pp arco*

Walzer  
Nr. 1.

*breit*

*p*

*mf*

*mf*

*f*

*p*

*mf*

*p*

*mf*

*f*

*f*

*ff molto rit.*

## Violoncello.

(ad lib.)

*breit*

*p* *mf*

Nr. 2. *p*

*f* *rit.*

*a tempo*  
*pizz.* *mf*

*p arco* *rit.*

*a tempo* *f*

*ff animato*

Violoncello.

(ad lib.)

Nr. 3.

*f* *p* *mf* *pizz.* *p* *arco* *f* *mf* *f* *mf* *f* *p*

Nr. 4.

*p* *f* *mf* *f* *ff* *p*

Coda.

*p*  
*cresc. poco a poco*  
*mf*  
*cresc.*  
*f*  
*dim.*  
*mf*  
*rit.*  
*a tempo*  
*breit*  
*p*  
*mf*  
*Maestoso.*  
*pizz.*  
*mf*  
*p cresc. molto*  
*f*  
*ritard.*  
*Presto.*  
*ff*  
 1 2 3 4 5

The musical score is written for Violoncello (ad lib.) and consists of 11 staves. It begins with a Coda section in 3/4 time, marked *p* (piano). The first staff features a melodic line with a crescendo *cresc. poco a poco*. The second staff continues the melody, marked *mf* (mezzo-forte) and *cresc.*, leading to a fortissimo *f* dynamic. The third staff shows a decrescendo *dim.* back to *mf*, followed by a ritardando *rit.*. The fourth staff is marked *a tempo* and *breit* (broad), starting *p* and moving to *mf*. The fifth staff continues with *mf*. The sixth staff introduces a *Maestoso.* section with *pizz.* (pizzicato) markings, marked *mf*. The seventh staff continues the *Maestoso.* section, marked *p cresc. molto* and *f*. The eighth staff shows a *ritard.* (ritardando) leading into a *Presto.* section. The final two staves are marked *ff* (fortissimo) and feature a rapid, rhythmic pattern with fingerings 1, 2, 3, 4, and 5 indicated above the notes.