

№ 25

Aufführungsrecht
vorbehalten.

Arhus Pensionist
Orkester

ZIGEUNERLIEBE.

Walzer nach Motiven der romantischen Operette „Zigeunerliebe“

№ 250

Franz Lehár.

INTRODUKTION. 12. *Andante espressivo.* *Allegretto.* *rit. a tempo* *poco più lento*

Introduktion. 15 2 2 2 2 4

Walzer Nr. 1. 4

poco a poco rit.

molto rit.

3. Posaune. (*ad lib.*)

Nr. 2.

8
p

8
f

rit. *a tempo*
8 *mp*

1 1 *a tempo*
rit. *mf*

ff animato

Nr. 3.

4
ff

4
p

4
p

6
p

6
p *mf*

4
p

3
mf

Nr. 4.

3
f

1
p

2
f

3. Posaune. (ad lib.)

The musical score is written for a tuba in bass clef with a key signature of one flat (B-flat). It begins with a double bar line and a fortissimo (ff) dynamic marking. The first system contains two staves of music. The second system continues the melody. The third system is marked 'Coda.' and features a series of eighth notes with fingerings 8, 1, 2, 3, 4, and 5, followed by a crescendo (cresc.) and a decrescendo (dim.) marking. The fourth system continues the eighth-note pattern with fingerings 6, 7, and 8, then transitions to a half-note pattern with a forte (f) dynamic. The fifth system includes a ritardando (rit.) marking, followed by a 4/4 time signature change and a mezzo-forte (mf) dynamic. The sixth system is marked 'Moderato.' and features a half-note pattern with fingerings 2 and 1, and a forte (f) dynamic. The seventh system continues the half-note pattern. The eighth system is marked 'Presto.' and features a series of eighth notes with a fortissimo (ff) dynamic. The ninth system concludes the piece with a final chord and a fermata.