

ZIGEUNERLIEBE.

№ 25

Walzer nach Motiven der romantischen Operette „Zigeunerliebe.“

Franz Lehár.

Andante espressivo.

Introduktion

The introduction consists of five staves of music. The first staff is in 6/8 time, marked *p*. The second staff continues the melody, marked *mf*. The third staff is marked *Allegretto*, *pizz.*, and *f poco rit.*. The fourth staff is marked *pp molto rit.*, *mf*, *arco*, *pizz.*, *p rit.*, and *mf a tempo*. The fifth staff is marked *arco*, *poco più lento*, and *pp*, ending with a first ending bracket.

Walzer
Nr. 1.

The waltz consists of seven staves of music. The first staff is in 3/4 time, marked *breit*, *p*, *mf*, and *mf*. The second staff is marked *f*. The third staff is marked *p*. The fourth staff is marked *mf* and *p*. The fifth staff is marked *mf* and *f*. The sixth staff is marked *f poco a poco rit.* and *ff molto rit.*. The seventh staff continues the waltz.

Violine obligato.

breit

p *mf* *mf* *f*

Nr. 2.

p *f* *mf rit.* *a tempo* *p* *rit.* *fa tempo* *animato* *ff*

Violine obligato.

Nr. 3.

ff *p* *cresc.* *mf* *f* *p*

Nr. 4.

p *f* *mf* *f* *p* *ff*

1. 2. 1. 2.

Violine obligato.

Orkester

№ 2

Coda.

p *cresc. poco a poco* *mf* *f* *dim.* *mf* *rit.* *a tempo* *breit.* *p* *mf* *f* *Maestoso.* *cresc. molto* *f* *Presto.* *ff*