

Efterår

Jacob Gade

Andante

Flute *fp* *f* *f* *f* *cadenza*

Flute *f* *f* *f*

Clarinet in B $\flat$ *fp* *fp* *sp* *cadenza*

Clarinet in B $\flat$ *fp* *fp* *sp*

Alto Saxophone *fp* *fp* *cadenza*

Tenor Saxophone *fp* *fp* *f* *cadenza*

Bassoon *fp* *fp* *f* *cadenza*

Trumpet in B $\flat$ *f* *f* *f* *cadenza*

Trumpet in B $\flat$

Trombone *f* *f* *f* *cadenza*

Percussion *f* *f* *f* *cadenza*

Piano *fp* *fp* *cadenza*

Violin I *fp* *fp* *sp* *cadenza*

Violin II *fp* *fp* *sp*

Violoncello *fp* *fp* *sp*

Contrabass *fp* *fp* *sp*

[illegible]

27

Fl. *mf* *p* *f*

Fl. *f*

Cl. *mf* *f*

Cl. *f*

Alto Sax. *mf* *pp* *f*

Ten. Sax. *mf* *pp* *f*

Bsn. *mf* *pp* *f*

Tpt. *f*

Tpt.

Tbn.

Perc. *f*

Pno. *mf* *f*

Vln. I *mf* *p* *p* *espres* *f*

Vln. II *mf* *p* *f*

Vc. *mf* *p* *f*

Cb. *mf* *p* *f*

[B] (ungarsk folkemelodi)

[illegible]

89

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vc.

Cb.

p

f

mf

ff

8va-----1

Detailed description: This page of a musical score covers measures 89 to 92. The instrumentation includes woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon), brass (Trumpet, Trombone), percussion, piano, and strings (Violin I, Violin II, Viola, Cello). The key signature has two sharps (F# and C#). The score features various musical notations such as slurs, ties, and dynamic markings. Dynamics include piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). A '8va' marking with a dashed line and a '1' indicates an octave shift in the Flute and Violin I parts. The piano part includes complex chordal textures and arpeggiated figures. The woodwinds and strings provide harmonic support and melodic lines.

109

D

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

cellosolo

cellosolo

Tpt.

p

Tpt.

p

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vc.

Cb.

p

Solo

espress.

pizz.

arco

127

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Tpt. *f*

Tpt.

Tbn. *f*

Perc.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vc. *f*

Cb. *f*

pp *lento*

pp *lento*

pp *pizz.*

rit.

lento

lento

lento

rit.

rit.

rit.

rit.

140

E F G

Fl. *mf* *ff*

Fl. *mf* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff* *animato*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff* *animato*

Bsn. *mf* *ff* *ff*

Tpt. *mf* *ff*

Tpt. *f* *ff* *animato*

Tbn. *mf* *f* *ff* *cresc.*

Perc. *mf* *f* *ff* *cresc.* *animato*

Pno. *mf* *ff* *ff* *cresc.* *animato*

Vln. I *mf* *ff* *cresc.*

Vln. II *mf* *ff* *cresc.*

Vc. *mf*

Cb. *mf* *arco*